

Theodor Gabriel, EMC

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Hair: Blonde
Eyes: Blue
Height: 6'2"
Weight: 165lbs



REGIONAL THEATER

<i>Gangsters in Love</i>	Louis	BrickRoad Productions	Ray Suprenant
<i>The Typists & The Tiger</i>	Paul & Ben	84 Productions	Lia Russell-Self
<i>The Miser</i>	Valere	Silverthorne Theater Company	Julian Findlay
<i>4000 Miles</i>	Leo	Pauline Productions	Toby Bercovici
<i>Leap Year</i>	Johnnie	Shakespeare & Company	Steve Rothman
<i>The Sandbox</i>	Young Man	Eggtooth Productions	John Reese
<i>A Christmas Carol</i>	Young Marley	Eggtooth Productions	John Reese
<i>Our Town</i>	George	Ashfield Community Theater	Melissa Redwin

EDUCATIONAL THEATER

<i>The Skin of Our Teeth</i>	Mr. Antrobus	Bard College at Simon's Rock	Aimee Michel
<i>The Hitchhiker of Route 44</i>	The Hitchhiker	Simon's Rock Thesis Production	Jordan Lome
<i>Glamlet</i>	Horatio	Simon's Rock Student Production	Molly Greene
<i>Six Characters in Search...</i>	The Father	Mohawk Arts and Ed. Council	Neale Gay
<i>No Exit</i>	Garcin	Mohawk Arts and Ed. Council	Neale Gay
<i>Death of A Salesman</i>	Happy Loman	Mohawk Arts and Ed. Council	Neale Gay & Scott Whitney

FILM

<i>Adam</i> (short)	Adam (lead)	Dominique Lefebvre	Min Ding
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TRAINING

- Teater Sláva Teatersommar;** Stockholm, Sweden **Jul 2016**
Artistic Director Maria af Klintberg
- **Physical theatre training:** flags, fire, drumming, singing, acrobatics, Swedish text
- Double Edge Theatre Winter Intensive;** Ashfield, MA USA **Jan 2016**
Artistic Directors Stacy Klein, Carlos Uriona, Matthew Glassman
- **Physical theatre training:** spools, banners, silks, individual and group creation
- London Dramatic Academy;** London, England **Jan 2015-Apr 2015**
Artistic Director Kathryn Pogson
- **Program:** A rigorous semester of intense actor training
 - **Master Classes:** Stanislavsky (Kathryn Pogson); Acting for the Camera (Polly Hootkins and Christopher Green); Intro to Playwriting (Kate Gartside)
- National Theater Institute Semester;** Waterford, CT USA **Sept 2014-Dec 2014**
Artistic Director Rachel Jett
- **Program:** A rigorous semester of intense training in all disciplines of theatre-making
 - **Master Classes:** Storytelling Workshop (Susan Blackwell); Writing Musicals (Jeff Bowen and Hunter Bell); Back to Basics, Acting (Alejandro Rodriguez); Acting for Film (Matt Newton); Playwriting and Devising (Hannah Bos and Paul Thureen, The Debate Society)

EDUCATION

- Bard College at Simon's Rock; Great Barrington, MA USA** **Aug 2012-May 2016**
- **Bachelor of Arts:** Theatre Arts and Literary Studies, with a Focus in Performance Creation, *cum laude*
 - **Honors Thesis:** Devised and directed original, non-verbal performance
- Mohawk Trail Regional High School; Buckland, MA USA** **Sept 2010-May 2012**

SPECIAL SKILLS

German (fluent); Spanish (advanced); riding a bike; whistling; social dance (East Coast Swing, Contra); contact improv (Earthdance); stage combat (hand-to-hand, rapier); Valid U.S. Driver's License; U.S. Passport; German Passport